-THEBERKELEY PRIZE 2009

ARQUITECTURA ECOLÓGICA/SABIDURIA ANCESTRAL

环保建筑是中国传统建筑的智慧

ARCHITECTURE DURABLE/SAGESSE TRADITIONNELLE

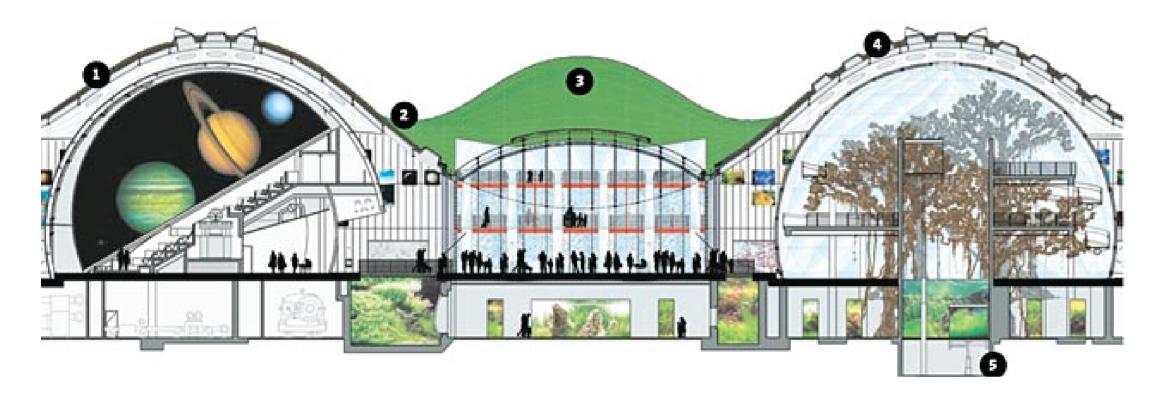
サステナブル建築 伝統技術

SUSTAINABLE ARCHITECTURE/TRADITIONAL WISDOM

दीर्घकालिक संरचना / पारम्परिक विद्या

NACHHALTIGE ARCHITEKTUR/TRADITIONELLE KLUGHEIT

العمارة البيئية والمعرفة التقليدية



1. Recycled materials

2. Passive climate control

3. Living roof

4. Natural illumination

5. Water conservation

ARCHITECTURE IS A SOCIAL ART

The Berkeley Prize supports the study and teaching of the social art of architecture. The online, two-stage Essay Competition (in English) is open to undergraduate architecture majors in accredited schools of architecture throughout the world. The Travel Fellowship Competition and the Architectural Design Fellowship Competition are open to the Essay Competition semifinalists.

PURSE

Essay Competition: \$9500 (USD) total purse; \$4000 (USD) minimum First Prize

Travel Fellowship Competition: Stipend and airfare

Architectural Design Fellowship Competition: Cash Prize

2009 JURORS

Gail Brager Professor of Architecture, Building Science and Associate Director, Center for the Built Environment,

University of California, Berkeley

Charles Davis Senior Principal at EHDD Architecture, San Francisco, California; Fellow, American Institute of Architects

Thomas Fisher Professor and Dean, College of Design, University of Minnesota

Ahmad Hamid Principal founder Ahmad Hamid Architects; Professor of Architecture and Design, Modern Sciences

and Arts University, Cairo; Faculty Member, American University Cairo

John Ochsendorf Associate Professor of Architecture, Massachusetts Institute of Technology; MacArthur Foundation Fellow

SCHEDULE

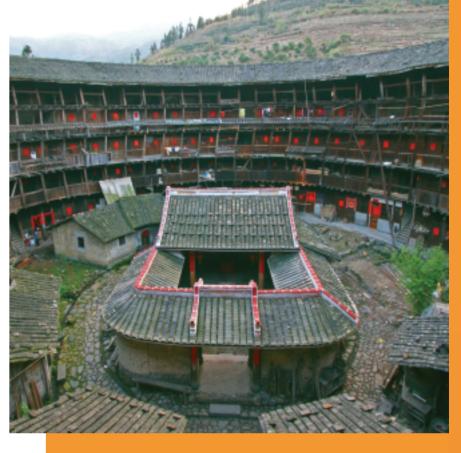
Competition opens: November 1, 2008; Stage One entries due: December 1, 2008.

For more information go to www.berkeleyprize.org

Essay Competition

Travel Fellowship Competition

Architectural Design Competition



At left: The California Academy of Sciences, San Francisco, California 2008. Image courtesy of Renzo Piano Building Workshop.

Above: Fujian Tulou (China) housing, 12th century - present. Photo copyright UNESCO / Liu Feng

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